



Costume Society of America

Education • Research • Preservation • Design

Mid-Atlantic Region Newsletter

DELAWARE • MARYLAND • NEW JERSEY • NEW YORK • PENNSYLVANIA • WASHINGTON, DC

December 2017 Edition

CSA Mid-Atlantic Region: Tour of Winterthur Museum

10:30 am Arrival/ check in at the Visitor Center

11:00 am Yuletide tour

12:00 pm Lunch at the Cafeteria*

1:00 pm Treasures on Trial Gallery Walk with Linda Eaton followed by a visit to Royal Splendor

2:30 pm Time on your own for the Galleries; Garden Tram or shopping.

3:30pm Depart from the museum

*Lunch available for purchase at the Garden Café or the Cottage Café



Counterfeit Birkin bag and film still of "The Crown"
courtesy of the Winterthur Museum

Date: Saturday, January 6, 2018

Address: Winterthur Museum

5105 Kennett Pike

Wilmington, De 19807

UPCOMING EVENT:

A DAY AT THE WINTERTHUR MUSEUM

The Mid-Atlantic Region's first event of the new year will be a day at the Winterthur Museum. Curator Lina Eaton will lead tours of *Treasures on Trial: The Art and Science of Detecting Fakes* and *Royal Splendor*, which features the replica coronation gown worn in the Netflix series, *The Crown*. Please inquire regarding transportation. We look forward to seeing you there! RSVP: <https://www.eventbrite.com/e/a-day-at-the-winterthur-museum-tickets-41351411184>

NEWS & ANNOUNCEMENTS

WELCOME TO NEW MEMBERS & MEMBERSHIP AWARD ANNOUNCEMENT

We are thrilled to announce that our membership has increased by 20% since January 2017 and extend a warm welcome to all new members to the Mid-Atlantic Region. As a result of this membership growth, the Mid-Atlantic is the recipient of the CSA National Membership Prize of \$400. And as we approach the end of the 2017 we'd also like to thank all of our renewing members for being a part of our community for another wonderful year.

NEW SCHOLARSHIPS PROGRAM: STUDENT SUMMER INTERNSHIP SCHOLARSHIPS

The Mid-Atlantic Region is excited to introduce our newly-created Student Summer Internship Scholarships. This opportunity is intended to provide support to our student members during this important part of their career building. Applications will be open to high school seniors, undergraduates, and graduate students. To qualify, an applicant should be a current student member of the CSA Mid-Atlantic Region with a confirmed unpaid internship position by May 2018. Application guidelines and deadline to come soon!

2020 NATIONAL SYMPOSIUM TO BE HELD IN NEW YORK CITY

The Mid-Atlantic Region will be hosting the 2020 National Symposium in New York City. Help make 2020 the best symposium yet. Join a committee! E-mail Ariele Elia at ariele_elia@fitnyc.edu.

2017 NATIONAL SYMPOSIUM RE-CAP: MID-ATLANTIC MEMBER PRESENTATIONS

The Costume Society of America held the 2017 National Conference in Portland, Maine. The Mid-Atlantic region was well represented as this year's event and provided seventeen \$100 stipends to members presenting juried papers or research exhibitions at the national symposium.



Arden Kirkland hosted a workshop geared toward the conference theme “Portal to Progress: Transformations in Technology, Diversity in Dress.” “Hands On with Digital Costume Collections” explored standard guidelines and digital collection management systems for costume. Other papers presented by Mid-Atlantic members also explored the use of digital collections. **Kathi Martin** discussed the Drexel Digital Museum Project and its creation of 3D interactive media in “Exploring Fashion Through the Digital Artifact” while **Arlesa Shephard** shared her findings on student use of costume collections from “University Digital Collections: An Examination of Student Attitudes and Use.”

Other presentations highlighted the diverse interests and expertise of our region. **Samuel Neuberg** focused on issues related to the staging of fashion exhibitions, discussing contrasting styles of minimalism and extravagance used in the presentation of clothing in art museum environments in “Don’t Make Me Over: Critical Issues in Contemporary Costumes Curation and Display.” **Denise Nicole Green** shared two papers on New York state’s connections to fashion

and textile history. “Silk Mania in the Auburn Prison” provided an analysis of the introduction and failure of a silk production system in a 19th-century prison in Auburn, New York, while “The Biggest Little Fashion City: Ithaca and Silent Film Style” explored the little-known connections between Ithaca, New York and the silent film industry, recently presented in an exhibition of silent film fashions at Cornell University.

In “Traffic Lights of Chic: American Millinery and America Style 1937-1947,” **Nadine Stewart** examined an influential period in the history of American millinery. **Sarah Byrd**’s exploration of “Cult Fashion: An Image of Controlled Conformity” revealed the genesis of many distinct elements associated with the appearance and dress of cult members, and examined their influence on fashion imagery.

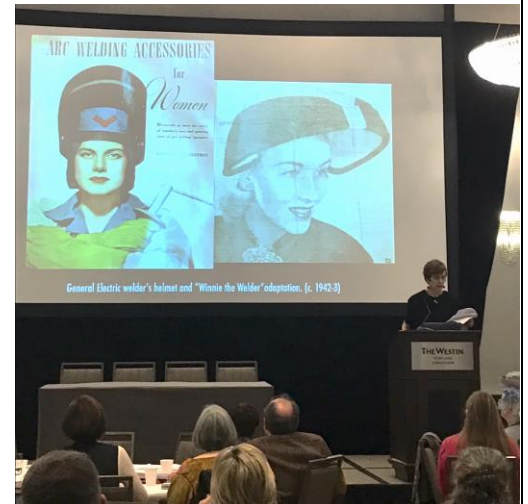
Dana Goodin’s presentation “Quanah Parker: Dressing the Last Comanche Chief” explored questions of identity and assimilation related to the tribal leader’s wardrobe choices. **Daniel James Cole**’s “Haute Headhunter: The Development of a ‘New’ Traditional Dress in North Borneo” offered insights from collection study and fieldwork into how dress in Borneo has evolved.



Mid-Atlantic members also contributed a number of interesting research exhibits. **May Chae** used focus-group interviews to analyze how age affected the choice of golf clothing in “Comparison of Female Golf Clothing Needs for Baby Boomers and Juniors.” **MeeAe Oh-Ranck** and **Sara Nelson** looked at how digital printing technology can be used to further goals of social



responsibility in design in “Ethical and Social Responsibility Concerns Addressed with Digital Printing Techniques.” **Rebecca Love**’s research “(Black) Power Dressing: African-American Dress in a Period of Revolution” examined the dress of male Black Panther members, as well as the role of dress in contemporary American black communities. **Arlesa Shephard** offered “Wash-and-Wear and Wrinkle-Free: The Rise of Easy-Care Fabrics in the Mid-20th Century,” examining influential developments in fiber technology.



We would like to extend gratitude and congratulations to the aforementioned individuals for sharing these stimulating presentations, and best wishes to all Mid-Atlantic members preparing for the 2018 National Symposium in Williamsburg, Virginia.

Image credits: 1. Sarah Byrd by the Pier at the Portland Lobster Company; 2–3. Behind the scenes of the Portland Museum of Art; 4. June Move being interviewed by Gail Alterman for the Oral History project; 5. Nadine Stewart presenting her paper “Traffic Lights of Chic: American Millinery and America Style 1937-1947.”

SUBMISSIONS & OPPORTUNITIES

CALL FOR PRESENTATIONS: EMERGING SCHOLARS WORKSHOP SERIES

Saturday, February 10, 2018

Fashion Institute of Technology

Goodman building (located on the SW corner of 27th street and 7th Ave.) 6th floor

The CSA Mid-Atlantic Region invites current and recent graduates from costume studies programs to present their current research, symposium paper ideas or topics of interest in brief 8-minute presentations. Established scholars from the field will be on hand to provide feedback to further project development. An afternoon panel will focus on professional development activities. Lunch will be provided and the day will conclude with networking meetup nearby. Please submit your name, school affiliation, and presentation abstract of 150 words to Ariele Elia at ariele_elia@fitnyc.edu by January 15, 2018.

EXHIBITIONS



SPECTACULAR GEMS AND JEWELRY

Through January 7, 2018 at Hillwood Estate, Museum, and Gardens (Washington, DC)

Discover exquisite examples of historic gems and the most beautiful jewelry of the twentieth century. | [Details](#)



EXPEDITION: FASHION FROM THE EXTREME

Through January 6, 2018 at The Museum at FIT (New York, NY)

Examining the relatively modern phenomenon of travel to extreme environments and its influence on fashion. | [Details](#)



VOLEZ, VOGUEZ, VOYAGES

Through January 7, 2018 at the American Stock Exchange Building (New York, NY)

Traces the House of Louis Vuitton from 1854 to the present, featuring objects from the Louis Vuitton archives, the Palais Galliera and the Musée de la Mode de la Ville de Paris. | [Details](#)



ITEMS: IS FASHION MODERN?

Through January 28 at the Museum of Modern Art (New York, NY)

Explores the present, past and future of 111 items of clothing and accessories that have had a strong impact on the world in the 20th and 21st centuries. | [Details](#)



DOWNTON ABBEY: THE EXHIBITION

Through January 31, 2018 at 218 W 57th St. (New York, NY)

This exhibition transports visitors to post-Edwardian England, where the characters and the iconic house come to life. | [Details](#)



THE EYE OF THE BEHOLDER: DECADE-DEFINING LIDS, LASHES, & BROWS

January 13, 2018 through February 2, 2018 at 80WSE Gallery, New York University (New York, NY)

Curated by students of the NYU Costume Studies MA program, this show surveys 100 years of eye makeup through cosmetic products, advertisements, and style icons. | [Details](#)



ANNET COUWENBERG: FROM DIGITAL TO DAMASK

Through February 18, 2018 at the Baltimore Museum of Art (Baltimore, MD)

This intimate exhibition of works by Maryland-based artist Annet Couwenberg reveals the intersection of science, art, technology, and history within textile arts. | [Details](#)



WELL-DRESSED IN VICTORIAN ALBANY: 19TH CENTURY FASHION FROM THE ALBANY INSTITUTE COLLECTION

Through February 19, 2018 at the Albany Institute of History & Art (Albany, NY)

From wedding gowns to walking suits, garments once worn by upstate New Yorkers reflect the changes in styles during the reign of Queen Victoria. | [Details](#)



VEILED MEANINGS: FASHIONING JEWISH DRESS, FROM THE COLLECTION OF THE ISRAEL MUSEUM, JERUSALEM

Through March 18, 2018 at The Jewish Museum (New York, NY)

Garments from the 19th and early 20th centuries drawn from the Israel Museum in Jerusalem, the repository of the most comprehensive collection of Jewish costume in the world. | [Details](#)



THE FASHIONABLE PORTRAIT

Through March 31, 2018 at the Albany Institute of History & Art (Albany, NY)

Brings together fourteen paintings and four miniatures to highlight 19th century fashion as depicted in portraits, including articles of clothing unfamiliar to today's audiences. | [Details](#)



THE BODY: FASHION AND PHYSIQUE

Through May 2018 at The Museum at FIT (New York, NY)

Explores the complex history of the "ideal" fashion body and the variety of body shapes that have been considered fashionable from the 18th century to the present. | [Details](#)

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CSA MID-ATLANTIC REGION NEWS is published three times annually. Please submit news, events, exhibitions, and editorial correspondence to Jessica Barker at jessica.barker@nyu.edu.